

Etcetera | 06/2012 | Christophe Van Gerrewey | SuperBodies | about Diggin'Up by Superamas | translated from dutch

(...) One of the most impressive installations presented at the Triennale was Diggin'Up 2 by Superamas, of which the first version was presented in 2001 in Brussels. The work functions as an installation that *performs* with the help of the spectator. In a dark room a systematic grid of light points is erected as a 4th wall; the movements of the public wave through this field, generating gaps or interruptions. Those who sit on the bench to observe, feel how they slowly but intently dissolve in the darkness: the human being becomes the eye that beholds an equally technological as undecipherable view of the vehicle in which his gaze is captured. (...)

3rd Triennial for contemporary art, fashion and design

SuperBodies

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Hasselt (BE)

<http://www.superbodies.be>