

Superamas

Youdream, a European semi-conscious reality. Performing **10-11/12 in Kaaitheater, Brussels, 17-18/12 in Vooruit, Ghent**

www.superamas.com, www.youdream.be

Wouter Hillaert

Kortijk. Karen from Denmark suddenly had a penis, which was cut off again by her punishing father. The Italian Roch got a pizza topped with tiny naked women on his plate in a restaurant. And the Polish Agata saw herself surrounded by 27 dwarves who called her 'mama'. One of them she didn't understand because he spoke Turkish.

They are all dreams, shared by these Europeans while chatting on Youdream. This online platform ought to become the new star in the virtual firmament, which sociologists call 'Youtopia': the free zone where successful people and their friends give shape to a (their) makeable world. They perform different parts in it; the outside world is kept at bay.

The site really exists. It is part of the newest production by Superamas, the trendy European theatre company that starts from our contemporary TV, film and online reality to create theatre which is as ironic as it is intelligent.

In *Youdream*, subtitled *A European semi-conscious reality*, Superamas pretend to be our live dream catcher. What dreams and nightmares do we share as Europeans? Seven performers cajole a special dream from some spectators and instantly portray it on stage. More or less. One immediately recognizes the style in which this is done. Flashy as a TV studio, with the same slick faces as newsreaders. The absence of a message causes you to constantly turn to doubt.

Superamas like entertainment but present it following the dramaturgy of a dream: each fantasy runs into and across the other, the anecdotal detail is over-accentuated. This results in a show that both entertains and reflects. This combination gives *Youdream* an advantage over a lot of TV work.

DE STANDART