

*Technical Rider***"THEATRE" by SUPERAMAS****Technical director, stage and transport manager**Martin SCHWAB +436604019436 [martin@superamas.com](mailto:martin@superamas.com)**Light designer**Henri Emmanuel DOUBLIER +33662873074 [henri@superamas.com](mailto:henri@superamas.com)**Sound designer**Olivier TIRMARCHE +33614012325 [olivier@superamas.com](mailto:olivier@superamas.com)**Stage designer**Jérôme DUPRAZ +33684106615 [jerome@superamas.com](mailto:jerome@superamas.com)**LIGHT:**

- 1 HMI 2500 with shutter and barndoors
- 2 5kw fresnels with barndoors
- 2 PC 2kw with barndoors or alu tape provided by the theatre
- 28 PC 1kw with barndoors or alu tape provided by the theatre
- 15 profile 2kw 36° Juliat 714 (or ADB)
- 19 profile 1kw 36° Juliat 614 (or source4 or ADB)
- 13 iris for profile 1kw
- 18 par64 cp62 (for the big venues, I use 8 cp62 and 10 cp61)
- 15 floodlight asymmetric
- 10 stands 2m
- 10 floor stands
- 96 dimmers 2kw
- 2 dimmers 5kw

We bring our own light board a Lanbox with 1 out dmx512.

We can adapt the light to all technical rider of the venues, to rent the minimum of light.

**IMPORTANT:**

Its absolutely necessary that one of the technicians is ready to work as a light stand-in!

**Filters to be supplied by the theater:**

<b>5kw</b>	1x249	1x156				
<b>HMI</b>	1xR100					
<b>2Kw pc</b>	1x165+R132	1x200+R132				
<b>1Kw pc</b>	20x203+249	1x152+R132	1x117+R132	3x201+R132	1x204+R132	1x147+R132
<b>profile 2kw</b>	4xR119	4x201+R119	5x203+249+R119	2x132		
<b>profile 1kw</b>	2x203+249+R119					
<b>par64</b>	2x156	16x249				
<b>floodlight</b>	5x106	5x119	5x139			

**SOUND:**

- 1 **digital mixing board** type: Yamaha LS9-16. 16 channels input / 6 groups output / 6 aux output. Graphic Eqs 31 bands
- 2 wireless handset (Sennheiser or Shure): 1 for stage, 1 on spare

**Speakers set-up (see the plans):**

- 6 similar speakers: 2 Front, 2 Screen, 2 Audience. Ref: L Acoustic MTD 112 or 115, d&b C90 or C60, John Meyer, EAW, KS, Nexo PS15: according to the theater volume. **All the speakers must be equalized by graphic Eqs 31 bands.**
  - 2 front speakers set on the Sub boxes (for matters of location front speakers should be on stage, or low hanged)
  - 2 speakers set on stage, hanged over our screen at 4.5m from the floor
  - 2 speakers at the back of the audience hanged or on stands
  - 2 subs bass speakers on stage or under the audience rack
  - 2 wedges on stage on stands (stage monitors, like nexo PS15)
- Amplification system + speakers cables for the whole system
- XLR cables

**IMPORTANT:**

- lines from stage to the mixing board = 2 wireless receivers if on stage
- in case of analog mixing board, we need a **stereo compressor** (type dbx) and a **effects processor** (type lexicon)
- in case of analog mixing board or digital mixing board without graphic Eqs, we need **4 stereo graphic Eqs 31 bands** (no Yamaha)

**VIDEO:**

- We come with our own video projectors: 2 x BenQ MX812ST)
- We come with our own screen: 8m70 wide x 3m40 high x 3m10 depth.

**SET:**

- Stage Size: 20m to 22m wide (wall to wall) with a frame of 14m to 16m and 13,5m depth
- Minimal Stage size: 13m wide (wall to wall) with a frame of 9m and a depth of 10m
- Minimal height: 6m below grid
- White & black dance floor (see plan).
- 12 black legs 3m large
- 2 black border 2m high (depending on height of the space)
- Black curtain at the back and sides if the theater is not black and clean.
- On upstage right side there needs to be a quick change (mirror, 1 table, some chairs, a costume hanger and cliplamps)

**IMPORTANT:**

We put a water sprinkler system center-down stage which spreads around 40 liters of water on the dance floor at the end of the show. We bring a vacuum cleaner to suck this water after the show, but we don't bring any kind of floor protection (as plastic cover), if needed the theater should provide such a floor protection to set under the dance floor. We experienced, that the dance floor, carefully taped, is protecting the floor.

We will need one bottle of red grape juice for every performance.

**COSTUMES:**

We need a good, professional dresser for washing, ironing, dry cleaning and sewing the costumes (from the venue)

**IMPORTANT:**

We need a studio for rehearsals as well as for the setup day as for the days of the performance. It needs to have a dance floor and should be heated if necessary before superamas arrive for the rehearsal (above 24°) If possible it should be in walking distance to the theatre otherwise transport should be provided by the theatre.

We need already for the rehearsals Towels!

For the transport please note, that no superamas crew member will be at the theatre when our material is arriving.

Everything is in flight cases on wheels and normally the flight cases may arrive up to three days before the setup. Please note that the material will normally not be picked up on weekends or celebration days. The theatre provides a space where the flight cases can be stored.

**AUDIENCE SPACE:**

Please note, that seats outside the stage frame can only be sold after confirmation by superamas.

**OTHERS:**

For each performance please provide water in bottles, 1 bottle of good whisky, 1 bottle of good vodka, 1 bottle of white wine, 1 box of beer.

Please provide showers with warm water and towels.

Please provide soft catering (mineral water, fruits, chocolate) for set up days as well as for performance days

If catering is provided by the theatre please note that there are some vegetarians, one person not eating pork, one person is allergic to coriander leaves.

**SCHEDULE:**

Time schedule "THEATRE", Superamas						
DAY BEFORE SHOW		Light	Sound	Stage	Dresser	Remarks
9.00-13.00	Setup	3	2	2		
14.00-18.00	Setup	3	2	2	1	Studio available for dancers
19.00-23.00	Focus Lights	3				
<b>DAY OF 1<sup>st</sup> SHOW</b>						
9.00-13.00	Finition	2		1		Studio available for dancers
13.00-14.00	Sound-check		1			Studio available for dancers
14.00-18.00	Step by Step	1	1	1	1	
18.00-20.00	Preparation for Show	1		1		Studio available for dancers
20.00-21.15	Show	1		1		
after Show	Cleaning	1		1	1	
<b>SHOW DAY</b>						
15.00-18.00	Warm-up					Studio available for dancers
18.00-20.00	Preparation for Show	1	1	1		Warm-up on stage!
20.00-21.15	Show	1	1	1		
after Show	Cleaning	1		1	1	
<b>LAST SHOW DAY</b>						
15.00-18.00	Warm-up					Studio available for dancers
18.00-20.00	Preparation for Show	1	1	1		Warm-up on stage!
20.00-21.15	Show	1	1	1		
after Show	Strike	2	1	2	1	

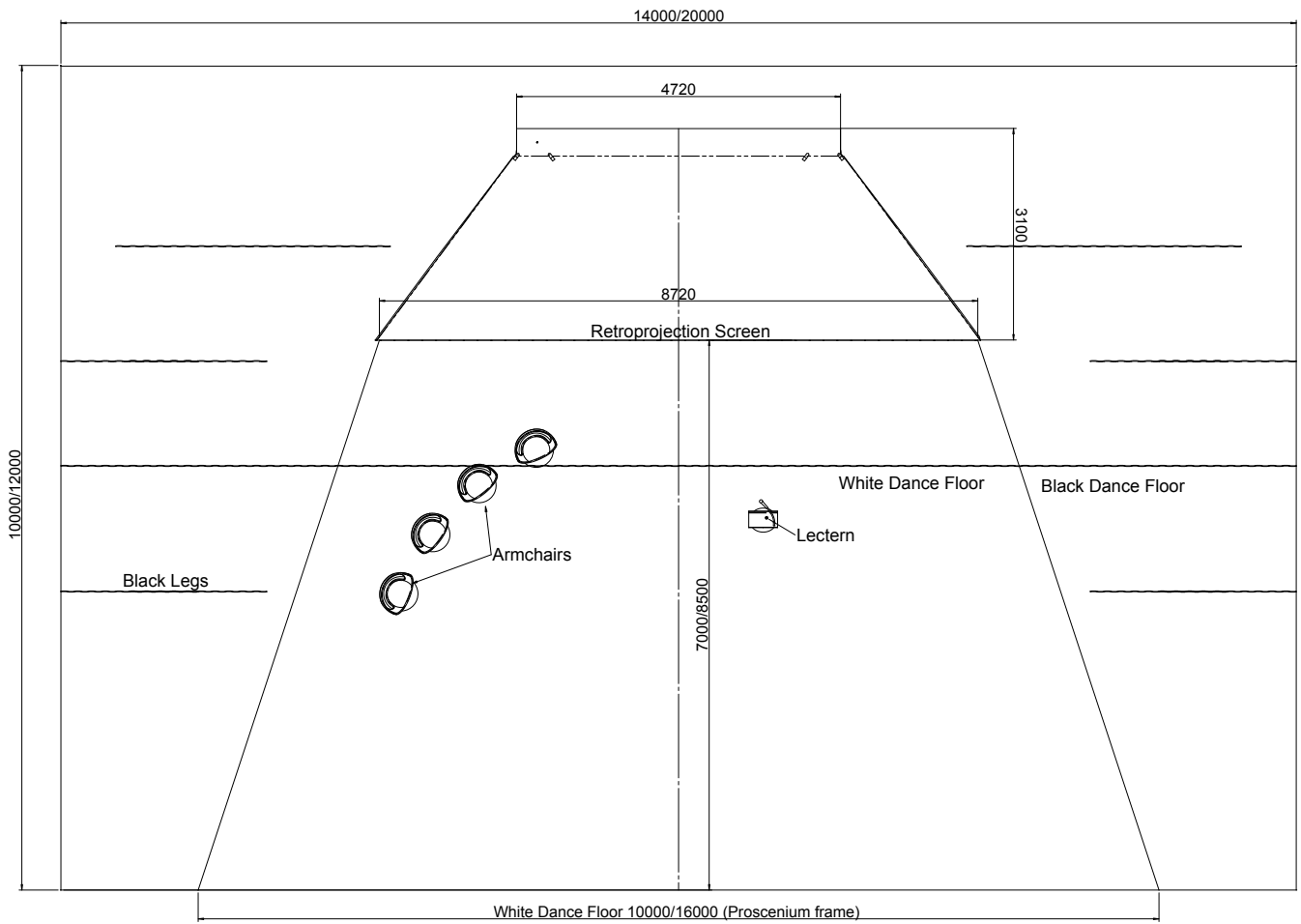
**FLIGHT CASES LIST:**

Performance or Installation	Width mm	Length mm	Surface m2	Height with rolls mm	Weight Kg	Volume m3
"THEATRE" n°1 Screen	700	3650	2,555	950	300	2,427
"THEATRE" n°2 Chairs	700	1900	1,330	1150	120	1,530
"THEATRE" n°3 Costumes	700	1200	0,840	1750	150	1,470
"THEATRE" n°4 Legs	700	1600	1,120	930	150	1,042
"THEATRE" n°5 Pump	700	1400	0,980	1150	150	1,127
<b>Total "THEATRE"</b>			<b>6,825</b>		<b>870</b>	<b>7,595</b>

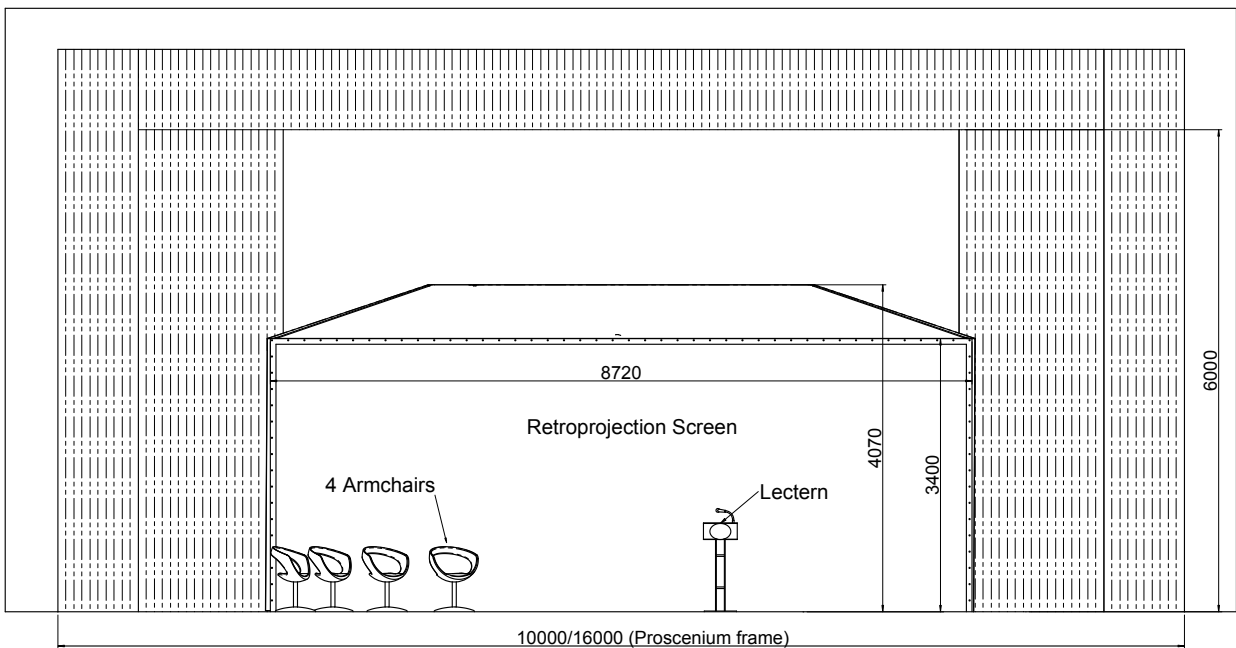
**FRONT VIEW:**



**PLANS:**



"THEATRE" - Top view  
SUPERAMAS 12/11/2012



"THEATRE" Face view  
SUPERAMAS 12/11/2012



SUPERAMAS - "THEATRE" - LOUDSPEAKERS SET UP 2/2

