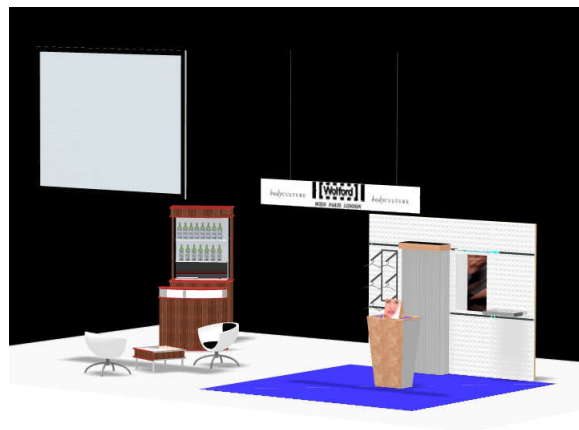


SUPERAMAS

Big 2nd episode



light designer and technical director: Henri Emmanuel DOUBLIER +33662873074
mailto: henri-emmanuel.doublier@wanadoo.fr

for more informations, please contact:

*set Jerome DUPRAZ +33684106615

*sound Olivier TIRMARCHE +33614012325

*video Vincent TIRMARCHE +33613430257

The minimum rectangular performing area is 10m X 7m
the minimum height under grid is 5m.

the light and sound boards are at the end of the audience place, not in a close room to be able to listen the sound in live like a rock concert.

we need a total black for 2minutes.

if the emergency exit lights are strong, a technician need to mask them during this 2 minutes.

light:

we bring our light board

2 par 64 stroboscope Supplied by our compagnie

Light equipment to be supplied by the theatre:

-72 dmx 512 dimers (needed dmx 512 protocole only)

-12 floodlights 1 kw .

-1 blonde lighting

-6 red heads

-2 1kw fresnel with bandoles

-1 pc 2 kw

SUPERAMAS

Big 2nd episode

- 23 pc 1kw with bandoles
- 1 2kw profile 23°/35°
- 2 1kw profile 23°/40°
- 6 par 64 cp 62
- 7 par 64 cp 60
- 1 speed and dim data controled stroboscope 3000
- 4 fluorescent lights not dimmed
- 1 stand 4.50 meters
- 10 stands 3.50 meters
- 2 cables DMX 512 30m.
- 2 *20 meters sound cable canon female jack male

filters:

- lee 120 for 8 floodlights
- lee 201 for 2 floodlights
- lee 201 for 5 PC 1Kw
- lee 203 for 15 PC 1Kw
- rosco 119 + lee 203 for 1 2Kw profile

The audience light must be controled thanks to the DMX 512. if not, provide 4 floodlight 1 Kw more.

sound:


Sound equipment to be supplied by the theatre:

- mixing desk 16/8/2 (needed : 8 out). type: Yamaha O3D, Mids venue
- 1 reverb type lexicon PCM 70, t.c. electronic M-ONE
- 8 similar loudspeakers (type L Acoustic MTD 112 or 115, Amadeus MPB 600, John Meyer UPA-1 or UPL, EAW JF200i, DB, TurboSound) to be hung or on stands around the audience for surround effect : 4 side , 2 back + 2 on stage
- 2 sub bass loudspeakers
- 4 similar stereo amplifiers
- 1 ampli for 2 sub bass
- 3 graphic equalizer 30 bands type: BBS, Klark Teknik, dbx,Xta. (no yamaha)
- 1 wireless hand microphone (type Shure beta 58)

set:

Set to be supplied by the theatre:

- we need a white dance floor on the playing area as clean as possible
- black curtains on walls if needed
- 3 pipes 4 meters 50 long hung at 3m80
provide efficient system to hang them: motors, chains, security cables...
- provide 10 empty bottles of strong alcohol for each performances (whisky, vodka, gin,... no wine)
[5 bottles are broken by our dimmed system on stage, at 6m from the audience.
this system is well tested and don't represente any danger.]

- 1 electric blue fitted carpet 4m x 4m [see color aside ]
cheap carpet for exhibitions, fire resistant, (can be 2m x 8m)

video

- We bring one hanging screen 3X2,25m the lower edge at 3m30 at the front left side of the stage.
- As well we supply the beamer cage

Video equipment to be supplied by the theatre:

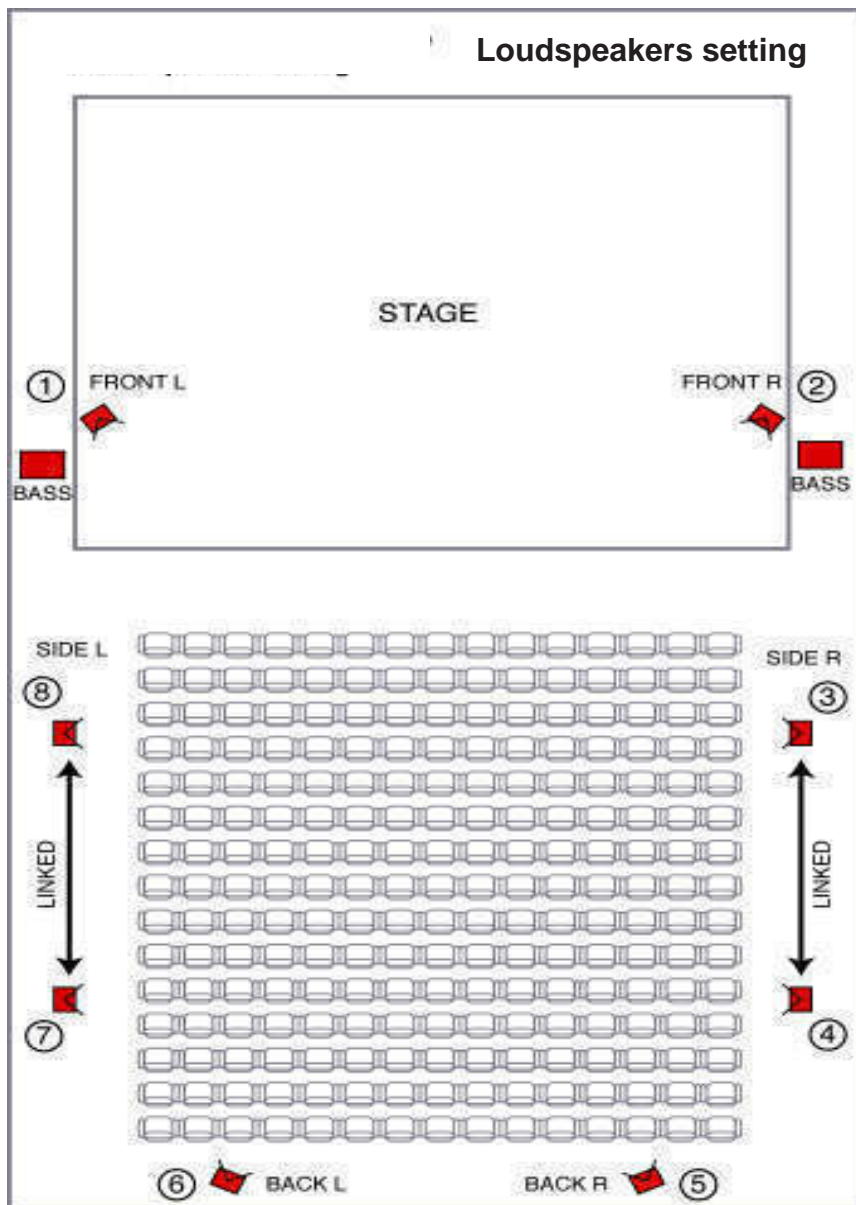
- 1 beamer (2800 lumens) hung in front of the screen, roof position (hook and right optic to fit the screen 3m large). type Sony PLX 31 (no PLX 20 or PLX 30), EIKI, BENQ PB7230. access to the R V B tint and keystone settings
- 1 DVD player type Pioneer, JVC, Sony, Toshiba (good quality)
- 50m video cable (cinch/RCA male - cinch/RCA male) + 50 m electric cable.

furthermore the theatre has to supply

- mineral water, catering on working days, café, towels
- we like whisky and vodka also...
- costumes: before show, iron service; after show, cleaning service.

time to set up

- 2 days set up before performance day with 3 light technicians, 1 sound technician, 2 stage hands
- strike out after the last.



Light plan

